

Summer 2017 Course List

- HIST 410: Special Topics: African-American Chicago ([Dr. Christopher Manning](#))

Summer 2017 Course Description

HIST 410: Special Topics: African-American Chicago

Weekly Online Meeting Dates/Times TBA

[Dr. Christopher Manning](#)

This summer, Dr. Chris Manning will teach the History Department's first-ever online graduate course, History 410: African-American Chicago. Spanning from the Migration of the Talented Tenth to neighborhood activism of the 1990s, this course will explore the history of African American in the city of Chicago through weekly readings of scholarly monographs and some scholarly articles. We will meet every week at the appointed time through video conferencing on-line. Topics of the course will include the earliest migration of African Americans to Chicago after the Civil War, the first Great Migration, the Chicago Renaissance, the development of the Blues, the Great Depression, the Second Great Migration, the Chicago Freedom Movement, deindustrialization, the Harold Washington era, and 1980s housing activism.

Spring 2017 Course List

- HIST 410 Special Topics: Transnational Urban History ([Dr. Edin Hajdarpasic](#))
- HIST 450 Reading in Nineteenth-Century U.S. History ([Dr. Timothy Gilfoyle](#))
- HIST 481 Management of Historical Resources ([Dr. Theodore Karamanski](#))
- HIST 487 Management of History Museums ([Dr. Elizabeth Fraterrigo](#))
- HIST 558 Studies in American Cultural History ([Dr. Elliot Gorn](#))
- HIST 584 Local History ([Dr. Patricia Mooney-Melvin](#))

Spring 2017 Course Descriptions

HIST 410: Special Topics: Transnational Urban History

Thursday 4:15 pm – 6:45 pm

[Dr. Edin Hajdarpasic](#)

This class examines urban history from a transnational perspective. We will explore major themes in urban history, including social control, urban design, state intervention, racial segregation, sexual politics, class divisions, and the city in times of war and disaster. Tracing global connections, we will engage with multiple cities in diverse national, cultural, and political contexts, crossing Europe, America, Asia, Africa, and beyond (with our home city of Chicago featuring prominently in readings and discussions). The historical focus is on modern cities as they emerged in the 19th and 20th centuries.

HIST 450: Reading in Nineteenth-Century U.S. History

Wednesday 2:45 pm – 5:15 pm

[Dr. Timothy Gilfoyle](#)

Modern, industrial America was born in the nineteenth century. The United States experienced its most remarkable changes between the presidencies of Thomas Jefferson and Theodore Roosevelt. American cities and per capita levels of immigration grew at their greatest rates ever. The most sophisticated form of coercive labor in world history became a dominant institution. A new feminine ideal flourished. The factory was born and industry replaced agriculture as the nation's dominant economic force. The public school, the Mormons, the prison, the department store and "Wall Street" were created. The United States completed its final continental boundaries. Political officials left imprints which still define American politics and culture: James Madison, Andrew Jackson, John C. Calhoun, Frederick Douglass and Abraham Lincoln. An American literary renaissance produced canonical writers like Ralph Waldo Emerson, Margaret Fuller, Herman Melville, Edgar Allan Poe, Emily Dickinson, Henry David Thoreau, Edith Wharton and Walt Whitman. And the century witnessed the most devastating war in U.S. history. This colloquium provides a historiographical introduction to the major questions and issues of nineteenth-century America. Class discussion will also examine different possibilities for future research.

HIST 481: Management of Historical Resources

Tuesday 6:00 pm-8:30pm

[Dr. Theodore Karamanski](#)

This course will consider the problems of protecting and interpreting historical and cultural resources. Topics will include: historic preservation, historical architecture and urban redevelopment, the National Register of Historic Places, historical archaeology, and the writing of cultural resource impact statements. Instruction will involve both faculty and practitioners of public history.

HIST 487: Management of History Museums

Tuesday 2:30 pm – 5:00 pm

[Dr. Elizabeth Fraterrigo](#)

This course will introduce graduate students to the issues involved in the management and operation of history museums while considering many questions about the role and function of museums in American society. What does it mean to say that museums serve the public? Why do museums preserve some objects and not others? How do they care for the objects they

collect and how do they make them available to the public? How do museums tell stories and who gets to decide what stories to tell? Why do people come to museums? What do they experience there and what do those visits mean to them? What does “success” look like and how does one measure it? What financial, administrative, and ethical issues do museums face today? Finally, how is the past preserved and interpreted in museums and what role do historians play in these efforts?

HIST 558: Studies in American Cultural History

Wednesday 6:00 pm – 8:30 pm

[Dr. Elliott Gorn](#)

This course is a research seminar. Students will use primary sources to write long essays on topics in American social, cultural, intellectual, and/or urban history. Early on each student will meet with the instructor to formulate a topic for his or her semester's work. The goal by the end of the term is that each student will produce the draft of an article that is publishable, perhaps with some revision, in a scholarly journal.

HIST 584: Local History

Monday 6:00 pm – 8:30 pm

[Dr. Patricia Mooney-Melvin](#)

This course will examine the nature and practice of local history and explore various methods and approaches central to local history research. This course has three objectives: (1) to introduce students to the literature on local history; (2) to acquaint students with methodology critical to local history research; and (3) to conduct research on a local history topic. The course is organized around a particular theme and focuses on a particular geographical area. This year we will examine the nature of neighborhoods and their relationship to the larger urban community. Research topics will explore the communities of Rogers Park, West Ridge, Edgewater, and Uptown.